

Books grouped by chronological subject matter not by date published or nationality of author.

Greece and Rome

Homer	<u>The Iliad; The Odyssey</u>
Plato	<u>The Republic; The Last Days of Socrates</u>
Aeschylus	<u>Seven Against Thebes; Prometheus Bound</u>
Sophocles	<u>Antigone; Oedipus at Colonus; Electra</u>
Euripides	<u>The Medea; Hippolytus; Heracles; Iphigenia in Aulis; Helen;</u> <u>The Trojan Women; Orestes; Electra; The Bacchae</u>
Virgil	<u>The Aeneid</u>
Plutarch	<u>Lives</u>
Julius Caesar	<u>Commentaries on the Gallic Wars; Commentaries on the Punic Wars</u>
Mary Renault	<u>The Mask of Apollo; Fire from Heaven; The Persian Boy; Funeral Games;</u> <u>The King Must Die; The Bull from the Sea; The Last of the Wine; The Life</u> <u>of Alexander</u>
Edward Bulwer-Lytton	<u>The Last Days of Pompeii</u>
Thornton Wilder	<u>The Ides of March</u>
William Shakespeare	<u>Julius Caesar</u>
Robert Graves	<u>I. Claudius; Claudius, the God</u>
Howard Fast	<u>Spartacus</u>
Lew Wallace	<u>Ben-Hur</u>
George Bernard Shaw	<u>Caesar and Cleopatra; Pygmalion; Androcles and the Lion</u>
John Hersey	<u>The Conspiracy</u>

The Middle Ages

Geoffrey Chaucer	<u>The Canterbury Tales; Troilus and Cressida</u>
Thomas Malory	<u>Morte d'Arthur</u>
Anonymous	<u>Everyman</u>
The Pearl Poet	<u>Sir Gawain and the Green Knight</u>
Mary Stewart	<u>The Crystal Cave; The Hollow Hills; The Last Enchantment</u>
Umberto Eco	<u>The Name of the Rose</u>
Italo Calvino	<u>The Non-Existent Knight</u>
T.H. White	<u>The Once and Future King; The Book of Merlin</u>
George Bernard Shaw	<u>Saint Joan</u>
Barbara Tuchman	<u>A Distant Mirror: The Calamitous 14th Century</u>
Voltaire	<u>The Maid</u>
Sir Walter Scott	<u>Ivanhoe</u>
Sir Arthur Conan Doyle	<u>The White Company</u>

Christopher Marlowe	<u>Edward II</u>
Alfred, Lord Tennyson	<u>Idylls of the King</u>
Rosemary Sutcliff	<u>The Eagle of the Ninth</u>
Ken Follett	<u>Pillars of the Earth; World Without End</u>
Karan Pasha	<u>Mother of Believers; Shadow of the Swords</u>
James Clavell	<u>Shogun</u>
Geraldine Brooks	<u>Year of Wonders, People of the Book</u>
Susan Fromberg Schafffer	<u>The Snow Fox</u>
Donna Wolfolk Cross	<u>Pope Joan</u>

The Renaissance

Dante	<u>Inferno; Purgatorio; Paradiso; La Vita Nuovo</u>
Cervantes	<u>Don Quixote (Parts 1&2)</u>
Tracy Chevalier	<u>Girl with a Pearl Earring</u>
Machiavelli	<u>The Prince</u>
Christopher Marlowe	<u>Tamberlaine; Dr. Faustus</u>
William Shakespeare	<u>Richard III; Henry VI Part II; Twelfth Night; A Midsummer Night's Dream; The Taming of the Shrew; The Merchant of Venice; The Tempest; Julius Caesar; Hamlet; Macbeth; Othello; King Lear</u>
Sir Thomas More	<u>Utopia; History of Richard III</u>
Robert Louis Stevenson	<u>The Black Arrow: A Tale of Two Roses</u>
John Milton	<u>Paradise Lost; Samson Agonistes</u>
William Congreve	<u>Love for Love; The Way of the World</u>
William Wycherley	<u>The Country Wife</u>
Daniel Defoe	<u>A Journal of the Plague Year</u>
Molière	<u>Le Tartuffe; Le Misanthrope; Le Bourgeois Gentilhomme</u>
Rabelais	<u>Gargantua and Pantagruel</u>
Josephine Tey	<u>The Daughter of Time</u>
Robert Bolt	<u>A Man for All Seasons</u>
Sir Walter Scott	<u>The Abbott</u>
Irving Stone	<u>The Agony and the Ecstasy</u>
Bertolt Brecht	<u>Galileo</u>
John Banville	<u>Kepler; Copernicus</u>
Susan Vreeland	<u>The Passion of Artemisia</u>
Sarah Dunant	<u>The Birth of Venus</u>
Salman Rushdie	<u>The Enchantress of Florence</u>
Isabel Allende	<u>Inez of my Soul</u>

The Eighteenth Century

Voltaire	<u>Candide</u>
Daniel Defoe	<u>Robinson Crusoe</u> ; <u>Moll Flanders</u>
Henry Fielding	<u>Tom Jones</u> ; <u>Joseph Andrews</u> ; <u>Shamela</u>
Samuel Richardson	<u>Pamela, or Virtue Rewarded</u>
Laurence Stern	<u>Tristram Shandy</u>
Oliver Goldsmith	<u>The Vicar of Wakefield</u> ; <u>She Stoops to Conquer</u>
James Boswell	<u>The Life of Samuel Johnson</u>
Alexander Pope	<u>The Rape of the Lock</u> ; <u>The Dunciad</u>
Richard Brinsley Sheridan	<u>School For Scandal</u> ; <u>The Rivals</u>
David Garrick	<u>The Clandestine Marriage</u>
John Gay	<u>The Beggar's Opera</u>
Jane Austen	<u>Pride and Prejudice</u> ; <u>Sense and Sensibility</u> ; <u>Emma</u> ; <u>Persuasion</u> ; <u>Mansfield Park</u> ; <u>Northanger Abbey</u>
Lisa See	<u>Peony in Love</u>

Romanticism

Sir Walter Scott	<u>Rob Roy</u>
Emily Brönte	<u>Wuthering Heights</u>
Charlotte Brönte	<u>Jane Eyre</u> ; <u>Villette</u>
Mary Shelley	<u>The Last Man</u>
Anne Radcliffe	<u>The Mysteries of Udolpho</u>
Percy Bysshe Shelley	<u>Prometheus Unbound</u>
John Keats	<u>Endymion</u>
William Wordsworth	<u>The Prelude</u>
George Gordon, Lord Byron	<u>Childe Harold's Pilgrimage</u> ; <u>The Prisoner of Chillon</u> ; <u>Don Juan</u>
Edgar Allan Poe	<u>The Narrative of Arthur Gordon Pym</u>
Herman Melville	<u>Moby Dick</u> ; <u>Typee, or A Peep at Polynesian Life</u> ; <u>Redburn</u> ; <u>The Confidence Man</u> ; <u>Billy Budd</u>
Goethe	<u>Faust</u> ; <u>The Sorrows of Young Werther</u> ; <u>Wilhelm Meister</u>
Alexandre Dumas	<u>The Count of Monte Cristo</u> ; <u>The Three Musketeers</u> ; <u>The Countess of Charny</u>

Nineteenth Century

Gustave Flaubert	<u>Madame Bovary</u> ; <u>Sentimental Education</u>
Nathaniel Hawthorne	<u>The Scarlet Letter</u> ; <u>The House of the Seven Gables</u> ; <u>The Marble Faun</u> ; <u>The Blithedale Romance</u>
Stendahl (Henri Beyle)	<u>Le Rouge et le Noir</u> ; <u>Chartreuse de Parme</u>
Emile Zola	<u>Therese Raquin</u> ; <u>Germinal</u> ; <u>Nana</u> ; <u>L'Oevre</u> ; <u>Verite</u>
Henrik Ibsen	<u>Ghosts</u> ; <u>A Doll's House</u> ; <u>The Master Builder</u> ; <u>Hedda Gabler</u> ; <u>An Enemy of</u>

	<u>the People; The Wild Duck; Peer Gynt</u>
August Strindberg	<u>The Father; Miss Julie; The Ghost Sonata</u>
Fyodor Dostoevsky	<u>Crime and Punishment; The Brothers Karamazov; The Idiot</u>
Leo Tolstoy	<u>War and Peace; Anna Karenina</u>
Ivan Turgenev	<u>Fathers and Sons</u>
Charles Dickens	<u>David Copperfield; Bleak House; Hard Times; Little Dorritt; Our Mutual Friend</u>
Lewis Carroll	<u>Alice in Wonderland</u>
Irving Stone	<u>Lust for Life; Depths of Glory</u>
George Eliot	<u>Middlemarch; The Mill on the Floss</u>
Thomas Hardy	<u>Tess of the d'Urbervilles; The Mayor of Casterbridge; The Return of the Native; Jude the Obscure; The Woodlanders</u>
William Makepeace Thackeray	<u>Vanity Fair; The History of Henry Esmond; The Newcomes</u>
Oscar Wilde	<u>The Picture of Dorian Gray</u>
Robert Louis Stevenson	<u>Dr. Jekyll and Mr. Hyde</u>
Henry James	<u>The American; Daisy Miller; Portrait of a Lady; The Turn of the Screw</u>
William Dean Howells	<u>The Rise of Silas Lapham; A Modern Instance</u>
Stephen Crane	<u>Maggie: A Girl of the Streets; George's Mother</u>
Daniel Mason	<u>The Piano Tuner</u>
Lisa See	<u>Snow Flower and the Secret Fan</u>

The Twentieth Century (Europe and the Americas)

Robert Heinlein	<u>Glory Road</u>
Albert Camus	<u>The Plague; The Stranger</u>
Jean-Paul Sartre	<u>Nausea; No Exit; The Flies</u>
Marcel Proust	<u>Swann's Way</u>
Thomas Mann	<u>The Confessions of Felix Krull; The Magic Mountain</u>
Erich Maria Remarque	<u>All Quiet on the Western Front</u>
Gunter Grass	<u>The Tin Drum</u>
Heinrich Boll	<u>The Clown</u>
Franz Kafka	<u>The Trial; The Metamorphosis</u>
Anton Chekov	<u>The Cherry Orchard; The Seagull; Three Sisters; Uncle Vanya</u>
Boris Pasternak	<u>Dr. Zhivago</u>
Alexander Solzhenitsyn	<u>One Day in the Life of Ivan Denisovitch; Gulag Archipelago</u>
Miguel de Unamuno	<u>Three Exemplary Novels</u>
Gabriel Garcia Marquez	<u>One Hundred Years of Solitude; Love in the Time of Cholera</u>
Joseph Conrad	<u>Lord Jim; The Secret Sharer; Victory; The Secret Agent</u>
George Bernard Shaw	<u>Man and Superman; The Doctor's Dilemma; Major Barbara</u>
James Joyce	<u>Dubliners; Portrait of the Artist as a Young Man</u>

Aldous Huxley	<u>Brave New World</u>
D.H. Lawrence	<u>Sons and Lovers</u>
C.S. Lewis	<u>Out of the Silent Planet; Perelandra; That Hideous Strength</u>
W. Somerset Maugham	<u>The Moon and Sixpence; Of Human Bondage</u>
Arthur C. Clarke	<u>The City and the Stars; Childhood's End; 2001: A Space Odyssey</u>
Graham Greene	<u>The Power and the Glory; Our Man in Havana</u>
Virginia Woolf	<u>A Room of One's Own; To The Lighthouse; Mrs. Dalloway</u>
Willa Cather	<u>A Lost Lady; The Professor's House</u>
Kate Chopin	<u>The Awakening</u>
Arthur Koestler	<u>Darkness At Noon</u>
Ernest Hemingway	<u>The Sun Also Rises; A Farewell To Arms; For Whom the Bell Tolls</u>
Kurt Vonnegut, Jr.	<u>Slaughterhouse – Five</u>
John Reed	<u>Ten Days that Shook the World</u>
Henry Roth	<u>Call It Sleep</u>
E.M. Foster	<u>Passage to India</u>
Leon Uris	<u>Trinity; QB VII</u>
Joseph Heller	<u>Catch-22</u>
Barbara Tuchman	<u>The Guns of August; The Proud Tower; The Zimmermann Telegram; Stilwell and the American Experience in China</u>
Alexander Ramati	<u>And the Violins Stopped Playing: A Story of the Gypsy Holocaust</u>
Isabel Allende	<u>The House of the Spirits</u>

The Twentieth Century (Africa and Asia)

Alan Paton	<u>Cry, the Beloved Country</u>
Donald Woods	<u>Biko</u>
Barbara Kingsolver	<u>The Poisonwood Bible</u>
Ying Hong	<u>Daughter of the River</u>
Arundhati Roy	<u>The God of Small Things</u>
Naguib Mahfouz	<u>Autumn Quail; Respected Sir</u>
Fumiko Enchi	<u>Masks</u>
Wole Soyinka	<u>AKE</u>
Maxine Hong Kingston	<u>The Woman Warrior</u>
Yasunari Kawabata	<u>Snow Country</u>
J.M. Coetzee	<u>Age of Iron</u>
Salman Rushdie	<u>The Ground Beneath Her Feet; Midnight's Children</u>
Anjana Appachana	<u>Listening Now</u>
Chitra Banerjee Divakaruni	<u>The Mistress of Spices; Sister of My Heart</u>
Bharati Mukherjee	<u>The Holder of the World</u>

Indira Ganesan	<u>Inheritance</u>
Yasunari Kawabata	<u>Beauty and Sadness; The Sound of the Mountain; Thousand Cranes</u>
Jim Riva	<u>The Geographer</u>
Masuji Ibuse	<u>Black Rain</u>
Gail Tsukiyama	<u>The Samurai's Garden</u>
Isak Dinesen	<u>Out of Africa</u>
Mia Yun	<u>House of the Winds</u>
Maryse Conde	<u>Segu</u>
Chinua Achebe	<u>Things Fall Apart</u>
Buchi Emechete	<u>The Bride Price</u>
Flora Nwapa	<u>Efuru</u>
John Hersey	<u>Hiroshima</u>
Mariama Ba	<u>So Long a Letter</u>
André Brink	<u>Devil's Valley; Imaginings of Sand</u>
J. Nozipo Maraire	<u>Zenzele: A Letter for My Daughter</u>
Tsitsi Dangarembga	<u>Nervous Conditions: A Novel</u>
Ha Jin	<u>Waiting</u>
Dai Sijie	<u>Balzac and the Little Chinese Seamstress</u>
Bapsi Sidhwa	<u>Cracking India</u>
Leon Uris	<u>Exodus</u>
Da Chen	<u>Colors of the Mountain</u>
U.R. Anantha Murthy	<u>Samskara</u>
Yasmina Khadra	<u>The Swallows of Kabul; The Attack</u>
Khaled Hosseini	<u>The Kite Runner; A Thousand Splendid Suns</u>
Barry Unsworth	<u>The Rage of the Vulture</u>
Arthur Golden	<u>Memoirs of a Geisha</u>