

## CITING SOURCES

Based on the *MLA Handbook for Writers of Research Papers -- 7<sup>th</sup> ed.*

Work cited lists are alphabetized by the first element in each entry, i.e. Author, Title, etc. Ignore A, An, or The when you alphabetize the entry.

### **BOOK BY SINGLE AUTHOR**

Horowitz, Anthony. *Necropolis*. New York: Scholastic Press, 2009. Print.

### **BOOK BY TWO OR MORE AUTHORS**

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2<sup>nd</sup> ed. Chicago: U of Chicago P, 2003. Print.

### **TWO BOOKS BY THE SAME AUTHOR**

Shakespeare, William. *Macbeth*. New York: Spark Pub., 2003. Print.

---. *The Tragedy of Romeo and Juliet*. New York: New American Library, 1998. Print.

### **BOOK WITH AN EDITOR**

Magill, Frank N., ed. *Masterpieces of World Literature*. New York: Harper Collins Publishers, 1989. Print.

### **BOOK BY CORPORATE AUTHOR**

American Medical Association. *American Medical Association Family Medical Guide*. Fourth ed. New Jersey: John Wiley & Sons, Inc., 2004. Print.

### **A WORK IN AN ANTHOLOGY**

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

### **FOR NCLC, TCLC, CLC**

Holladay, Hillary. "Narrative Space in Ann Petty's *Country Place*." *Xavier Review* 16.1 (1996): 21-35. Rpt. In *Twentieth-Century Literacy Criticism*. Ed. Linda Pavloski and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62. Print.

### **ONE VOLUME OF A MULTI-VOLUME WORK**

Cosmos, Tiger, and Bruce Edward Walker. "Coldplay." *Contemporary Musicians*. Ed. Andrea Henderson et al. Vol. 62. Detroit: Gale, 2008. 59-61. Print. 63 vols.

### **AN ARTICLE IN A REFERENCE BOOK** (Encyclopedia, Dictionary, etc.)

"Japan." *The Encyclopedia Americana*. 2004 ed. Print.

"Intelligence." Def. 4b. *Merriam-Webster's Collegiate Dictionary*. 11<sup>th</sup> ed. 2005. Print.

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3<sup>rd</sup> ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.

### **GOVERNMENT PUBLICATIONS**

New York State Commission on the Adirondacks in the Twenty First Century. *The Adirondack Park in the Twenty-First Century*. Albany: State of New York, 1990. Print.

United States. Cong. House. Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. 109<sup>th</sup> Cong., 2<sup>nd</sup> sess. S. Res. 61. Washington: GPO, 2006. Print.

### **AN ARTICLE IN A SCHOLARLY JOURNAL**

Albada, Kelly F. "The Public and Private Dialogue about the American Family on Television." *Journal of Communication* 50.4 (2000): 79-110. Print.

### **MAGAZINES**

Layden, Tim. "Did That Really Happen?" *Sports Illustrated* 11 May 2009: 57-59. Print.

### **NEWSPAPERS**

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. Print.

### **A FILM OR VIDEO RECORDING (VHS, DVD)**

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

Paine, Chris. *Who Killed the Electric Car?* Culver City: Sony Pictures Home Entertainment, 2006. DVD.

### **A DIGITAL FILE**

Hudson, Jennifer, perf. "And I Am Telling You I'm Not Going." *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

### **A TELEVISION OR RADIO BROADCAST**

"The Phantom of Corleone." Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

### **AN INTERVIEW**

Wiesel, Elie. Interview by Ted Koppel. *Nightline*. ABC. WABC, New York. 18 Apr. 2002. Television.

Pei, I. M. Personal Interview. 22 July 1993.

Reed, Ishmael. Telephone interview. 10 Dec. 2007.

### **A PERIODICAL PUBLICATION IN AN ONLINE DATABASE (LexisNexis, JSTOR...)**

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

► also refer to the extended *Library Subscription Database MLA Guide* on the back of the **remote password** handout

### **MATERIALS FROM AN INTERNET SITE**

"Maplewood, New Jersey." Map. *Google Maps*. Google, 15 May 2008. Web. 15 May 2008.

Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.

"Utah Mine Rescue Funeral." *CNN.com*. Cable News Network, 21 Aug. 2007. Web. 21 Aug. 2007.

Bierce, Ambrose. "Academy." *The Devil's Dictionary. The Collected Works of Ambrose Bierce*. Vol. 7. New York: Neale, 1911. n. pag. *The Ambrose Bierce Project*. Web. 15 May 2008.

**You should include a URL as supplementary information only when the reader probably cannot locate the source without it or when your instructor requires it. If you present a URL, give it immediately following the date of access, a period, and a space.**

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. Of Cong., 28 Sept. 2007. Web. 20 Nov. 2007. <<http://www.blakearchive.org/blake/>>.

### **AN E-MAIL MESSAGE**

Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 1997. E-mail.

### **AN ONLINE IMAGE**

Suzuki, Lea. "Mick Jagger." Online Image. *SFGate.com*. 13 May 2009. Web. 22 May 2009. <<http://www.sfgate.com>>.

### **AN ONLINE VIDEO**

"President Barack Obama 2009 Inauguration and Address." *YouTube*. 20 Jan. 2009. Web. 21 June 2009. <<http://www.youtube.com/watch?v=VjnygQ02aW4>>.