

LITERARY ELEMENTS, TERMS AND TECHNIQUES

- * allegory
- * alliteration
- * allusion
- * assonance
- * autobiography
- * biography
- * blank verse
- * characterization
- * climax
- * conflict
 - internal, external
- * connotation
- * couplet
- * denouement/resolution
- * dialogue
- * diction
- * end stopped line/run-on line
- * epic
- * exposition
- * fable
- * figurative language
 - simile, metaphor, personification
- * flashback
- * frame story
- * foreshadowing
- * formal/informal essay voice
- * free verse
- * genre
- * hyperbole
- * iambic pentameter
- * imagery
- * in medias res
- * internal rhyme/end rhyme
- * irony
 - dramatic, verbal, situational
- * memoir
- * meter and rhythm
- * motif
- * motivation
- * mood
- * narrator
- * novel
- * onomatopoeia
- * oxymoron
- * paradox
- * rising action
- * plot
- * point of view
 - first, third, omniscient
- * prologue
- * prose
- * protagonist/antagonist
- * quatrain
- * rhyme
- * rhyme scheme
- * rising action
- * sarcasm
- * satire
- * setting
- * short story
- * sonnet
- * speaker
- * speeches
 - aside, monologue, soliloquy
- * stanza
- * suspense
- * symbol(ism)
- * thesis
- * tone
- * tragedy
- * transition
- * turning point