

**SHENENDEHOWA CENTRAL SCHOOL DISTRICT  
CLIFTON PARK, NEW YORK 12065  
MUSIC DEPARTMENT**



**APPLIED MUSIC PACKET  
2018-2019 School Year  
Regulations governing credit for Applied Music**

Students enrolled in the Shenendehowa Central School District in grades 9-12 may earn one-half credit for private applied music instruction by meeting the following criteria:

1. **Form A** must be completed in full and returned to Mr. Frank Rosselli, Academic Administrator for Fine & Performing Arts, **no later than October 5<sup>th</sup>**.
2. Credit may only be awarded for study on instruments that are not available for instruction within the school program (*Including but not limited to: Piano & Guitar*).
3. The student must attend a weekly lesson for a minimum of thirty minutes resulting in at least thirty-six lessons by the close of the fourth quarter.
4. The student must practice a minimum of five hours per week and maintain their practice record including a parent signature on **Form B**.
5. At the close of each quarter the student should return **Form B and Form C** (*please make copies as needed*), which is to be completed by the private lesson instructor. **GRADES MUST BE NUMERICAL (0-100)**. **The due dates for these two forms are as follows:**

1 <sup>st</sup>	Quarter -	November 2, 2018
2 <sup>nd</sup>	Quarter -	January 18, 2019
3 <sup>rd</sup>	Quarter -	April 1, 2019
4 <sup>th</sup>	Quarter -**	<b>June 12, 2019</b>

**\*\*For the 4<sup>th</sup> quarter**, in addition to Forms B & C, the student must also return the final course evaluation as prepared by their private lesson instructor – **Form D**. This additional form will represent the student's final culminating examination which the student must pass to receive final credit.

**Failure to complete and submit forms as required by their due dates may result in the student being dismissed from the applied music credit program.**

Credit for applied music study is not applicable to a regents or local diploma. Applied credit can only be used for elective credit and does not fulfill or count towards the one music credit required for graduation. Additionally, grades for applied music credit are not factored into the student's quarter and/or final average.

All forms and correspondences may be directed to

**Mr. Frank Rosselli**  
Shenendehowa Central Schools  
HS East - 970 Rt. 146  
Clifton Park, New York 12065  
Tel: 371.6000 Ext. 61695  
Fax: 881.0361  
Email: [rossfran@shenet.org](mailto:rossfran@shenet.org)

# FORM A

## ***APPLICATION FOR APPLIED MUSIC CREDIT***

Name of School District: *Shenendehowa Central Schools*  
School Year: 2018-2019  
School Grade: (9-12) \_\_\_\_\_  
Instrument of Study: \_\_\_\_\_

We, the undersigned, request that \_\_\_\_\_ be enrolled in the  
*Name of student*  
Applied Music lesson credit program.

1. **Student Name:** \_\_\_\_\_  
*Print* *Signature*  
Student Home Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Home Phone# \_\_\_\_\_

2. **Parent Name:** \_\_\_\_\_  
*Print* *Signature*  
Email Address: \_\_\_\_\_

3. **Private Teacher:** \_\_\_\_\_  
*Print*  
Phone# \_\_\_\_\_ Email: \_\_\_\_\_

4. **Academic Administrator for Fine and Performing Arts:**  
**Mr. Frank Rosselli** \_\_\_\_\_  
*Signature*  
**Date received & approved:** \_\_\_\_\_

**To: Counseling Center:**

Upon completion of this form and signed written consent of the Director of Music, the above named student has been approved for the Applied Music Credit Program.

**Please enroll the student as follows:**

Course Name: **Applied Music**  
Course# **0670E (For Grades 10-12)**  
**0670W (For Grade 9)**  
Teacher: **F. Rosselli**

# FORM B

## *STUDENT PRACTICE RECORD*

Name of Student: \_\_\_\_\_

Grade in school: \_\_\_\_\_

Instrument: \_\_\_\_\_

Marking Period:    1       2       3       4       *(please circle)*

Week of:	Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun	Week Total

Total Hours Practiced: \_\_\_\_\_

\_\_\_\_\_  
*Signature of Private Instructor & Date*

\_\_\_\_\_  
*Parent Signature & Date*

*Parent and/or instructor comments:*

# FORM C

## *PRIVATE INSTRUCTOR QUARTERLY REPORT*

Name of Student: \_\_\_\_\_ Grade in school: \_\_\_\_\_

Marking Period: 1 2 3 4 (*please circle*)      Instrument: \_\_\_\_\_

Lessons Offered This Marking Period: \_\_\_\_\_

Lessons Student Attended This Marking Period: \_\_\_\_\_

Numerical Quarter Grade: \_\_\_\_\_ (0-100)

**Comments:**

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*Signature of Private Instructor* *Date*

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*Academic Administrator for Fine & Performing Arts* *Date*

**FORM D**  
***PRIVATE INSTRUCTOR REPORT &  
STUDENT FINAL EVALUATION***

Name of Student: \_\_\_\_\_ Year in school: \_\_\_\_\_

Final Solo(s)/Etude(s): \_\_\_\_\_

1. Solo(s) / Etude(s) performance: \_\_\_\_\_ (40pts)

**Tone**

Quality .....  
Vibrato (where appropriate) .....  
Posture/Hand Position .....

**Intonation**

Tuning .....  
Tonality .....

**Technique**

Facility .....  
Flexibility .....

**Accuracy**

Articulation .....  
Pitches .....  
Rhythms .....  
Steadiness of Rhythms .....  
Consistent Pulse .....

**Interpretation**

Dynamics .....  
Phrasing .....  
Overall Musicality .....

2. Knowledge of Scales/Rudiments: \_\_\_\_\_ (20pts)

Scales Performed: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

3. Ability to Sight Read: \_\_\_\_\_ (20pts)

Material to be selected from easier level music not previously studied or viewed

4. Knowledge of music theory in respect to performance level: \_\_\_\_\_ (20pts)

Total: \_\_\_\_\_ (0-100)

**Other comments on student performance & yearly progress/achievement:**

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*Signature of Private Instructor*

*Date*

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*Academic Administrator for Fine & Performing Arts*

*Date*