Shenendehowa Central School District Clifton Park, New York 12065 Music Department



Applied Music Packet 2022-2023 School Year

Regulations governing credit for Applied Music

Students enrolled in the Shenendehowa Central School District in grades 9-12 may earn one-half credit for private applied music instruction by meeting the following criteria:

- 1. **Form A** must be completed in full and returned to Mr. Frank Rosselli, Academic Administrator for Fine & Performing Arts, by October 14th.
- 2. Credit may only be awarded for study on instruments that are not available for instruction within the school program (*Including but not limited to: Piano & Guitar*).
- 3. The student must attend a weekly lesson for a minimum of thirty minutes resulting in at least thirty-six lessons by the close of the fourth quarter.
- 4. The student must practice a minimum of five hours per week and maintain their practice record including a parent signature on **Form B**.
- 5. At the close of each quarter the student should return Form B and Form C (please make copies as needed), which is to be completed by the private lesson instructor. As of 19-20, this is a Pass/Fail course. Private Teachers may submit a numerical grade but a P (Pass) or F (Fail) will appear on the student's transcript. The due dates for these two forms are as follows:

 1st
 Quarter November 10, 2022

 2nd
 Quarter January 27, 2023

 3rd
 Quarter April 6, 2023

 4th
 Quarter -**
 June 13, 2023

**For the 4th quarter, in addition to Forms B & C, the student must also return the final course evaluation as prepared by their private lesson instructor – Form D. This additional form will represent the student's final culminating examination which the student must pass to receive final credit.

Credit for applied music study is not applicable to a regents or local diploma. Applied credit can only be used for elective credit and does not fulfill or count towards the one music credit required for graduation. Additionally, grades for applied music credit are not factored into the student's quarter and/or final average.

All forms and correspondences may be directed to

Mr. Frank Rosselli

Shenendehowa Central Schools HS East - 970 Rt. 146 Clifton Park, New York 12065 Tel: 371.6000 Ext. 61695 Fax: 881.0361

Email: rossfran@shenschools.org

Form A Application for Applied Music Credit

Schoo Schoo	of School District: ol Year: ol Grade: (9-12) ment of Study:	2022-2023		
We, tl	ne undersigned, requ		be enro	led in the
Applie	ed Music lesson credi		ime oj student	
1.	Student Name:			_
	Student Home Add		Signature 	
	Home Phone#			
2.	Parent Name:			_
	Email Address:	Print	Signature 	
3.	Private Teacher:	Print		
	Phone#	Print	Email:	
4.	Academic Administ	trator for Fine and Peosselli	erforming Arts:	
	Date receive	ed & approved:	Signature	

To: Counseling Center:

Upon completion of this form and signed written consent of the Director of Music, the above named student has been approved for the Applied Music Credit Program.

Please enroll the student as follows:

Course Name: Applied Music

Course# 0670E (For Grades 10-12)

0670W (For Grade 9)

Teacher: F. Rosselli

Form B Student Practice Record

Name of	Name of Student:					Grade in school:			
Instrume	ent:								
	Markin	g Period:	1	2	3	4	(pleas	e circle)	
Week of:	Monday	Tuesday	Wedn	esday	Thurs	day	Friday	Sat/Sun	Week Total
					ı	Tot	al Hours Pr	acticed:	
Signatur	e of Private In	structor & L	 Date			Pa	rent Signat	ture & Date	

Parent and/or instructor comments:

Form C Private Instructor Quarterly Report

Name of Student:		Grade in school:
Marking Period: 1 2 3 4 (please circle)	Instrument: _	
Lessons Offered This Marking Period:		_
Lessons Student Attended This Marking Period:		_
Suggested Numerical Quarter Grade:		_ (0-100) (65 or higher = Pass 64 or lower = Fail)
<u>Comments:</u>		
Signature of Private Instructor		Date
Academic Administrator for Fine & Perforr	ming Arts	Date

Form D

Private Instructor Report & Student Final Evaluation

Name of Student:		ear in school:			
Fina	Solo(s)/Etude(s):				
1.	Solo(s) / Etude(s) performance:	(40pts)			
	<u>Tone</u>				
	Quality				
	Vibrato (where appropriate) Posture/Hand Position				
	Intonation				
	Tuning				
	Tonality				
	<u>Technique</u>				
	Facility				
	Flexibility				
	Articulation				
	Pitches				
	Rhythms				
	Steadiness of Rhythms				
	Consistent Pulse				
	Dynamics				
	Phrasing				
	Overall Musicality				
2.	Knowledge of Scales/Rudiments:	(20pts)			
	Scales Performed: 1 2 3 4	、 . ,			
3.	Ability to Sight Read:	(20pts)			
Э.		(20pts)			
	Material to be selected from easier level music not previously studied or viewed				
4.	Knowledge of music theory in respect to performance level:	(20pts)			
		Total:(0-100)			
		(65 or higher = Pass			
		64 or lower = Fail)			
		04 of lower – ranj			
	Other comments on student performance & yearly progre	ess/achievement:			
	Signature of Private Instructor	Date			
	Academic Administrator for Fine & Performing Arts	Date			