Shenendehowa Central School District Clifton Park, New York 12065 Music Department



Applied Music Packet 2023-2024 School Year

Regulations governing credit for Applied Music

Students enrolled in the Shenendehowa Central School District in grades 9-12 may earn one-half credit for private applied music instruction by meeting the following criteria:

- 1. **Form A** must be completed in full and returned to Mr. Frank Rosselli, Academic Administrator for Fine & Performing Arts, by October 13th.
- 2. Credit may only be awarded for study on instruments that are not available for instruction within the school program (*Including but not limited to: Piano & Guitar*).
- 3. The student must attend a weekly lesson for a minimum of thirty minutes resulting in at least thirty-six lessons by the close of the fourth quarter.
- 4. The student must practice a minimum of five hours per week and maintain their practice record including a parent signature on **Form B**.
- 5. At the close of each quarter the student should return Form B and Form C (please make copies as needed), which is to be completed by the private lesson instructor. As of 19-20, this is a Pass/Fail course. Private Teachers may submit a numerical grade but a P (Pass) or F (Fail) will appear on the student's transcript. The due dates for these two forms are as follows:

| 1 st | Quarter - | November 9, 2023 |
|-----------------|-------------|------------------|
| 2 nd | Quarter - | January 26, 2024 |
| 3 rd | Quarter - | April 12, 2024 |
| 4^{th} | Quarter -** | lune 13 2024 |

**For the 4th quarter, in addition to Forms B & C, the student must also return the final course evaluation as prepared by their private lesson instructor – Form D. This additional form will represent the student's final culminating examination which the student must pass to receive final credit.

Credit for applied music study is not applicable to a regents or local diploma. Applied credit can only be used for elective credit and does not fulfill or count towards the one music credit required for graduation. Additionally, grades for applied music credit are not factored into the student's quarter and/or final average.

All forms and correspondences may be directed to

Mr. Frank Rosselli

Shenendehowa Central Schools HS East - 970 Rt. 146 Clifton Park, New York 12065 Tel: 371.6000 Ext. 61695 Fax: 881.0361

Email: rossfran@shenschools.org

Form A Application for Applied Music Credit

| Schoo Schoo | of School District: ol Year: ol Grade: <i>(9-12)</i> ment of Study: | Shenendehowa Cen 2023-2024 | | |
|----------------|--|-----------------------------------|----------------|-----------|
| We, tl | ne undersigned, requ | | be enrolle | ed in the |
| Applie | ed Music lesson credi | | e oj student | |
| 1. | Student Name: | | - | |
| | Student Home Add | | Signature | |
| | Home Phone# | | | |
| 2. | Parent Name: | | | |
| | Email Address: | Print | Signature – | |
| 3. | Private Teacher: | Print | | |
| | Phone# | Primt | Email: | |
| 4. | Academic Administ | rator for Fine and Per | • | |
| | Date receive | ed & approved: | Signature | |

To: Counseling Center:

Upon completion of this form and signed written consent of the Director of Music, the above named student has been approved for the Applied Music Credit Program.

Please enroll the student as follows:

Course Name: Applied Music

Course# 0670E (For Grades 10-12)

0670W (For Grade 9)

Teacher: F. Rosselli

Form B Student Practice Record

| Instrume | Student: | | | | Grade | in school: | |
|--|----------|---------|-----------|----------|--------------|-------------|-------------|
| | | | 1 2 | | (pleas | e circle) | |
| Week of: | Monday | Tuesday | Wednesday | Thursday | Friday | Sat/Sun | Week Tota |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | Tot | tal Hours Pı | racticed: | |
| Signature of Private Instructor & Date | | | Date | Pa | ırent Signa | ture & Date | |

Parent and/or instructor comments:

Form C Private Instructor Quarterly Report

| Name of Student: | | Grade in school: |
|---|-------------|---|
| Marking Period: 1 2 3 4 (please circle) | Instrument: | |
| Lessons Offered This Marking Period: | | _ |
| Lessons Student Attended This Marking Period: | | _ |
| Suggested Numerical Quarter Grade: | | _ (0-100) (65 or higher = Pass 64 or lower = Fail) |
| <u>Comments:</u> | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Signature of Private Instructor | | Date |
| | | |
| | | |
| Academic Administrator for Fine & Perforn | ning Arts | Date |

Form D

Private Instructor Report & Student Final Evaluation

| Name of Student: Ye | | ear in school: | | |
|---------------------|--|----------------------|--|--|
| Fina | Solo(s)/Etude(s): | | | |
| 1. | Solo(s) / Etude(s) performance: | (40pts) | | |
| | <u>Tone</u> | | | |
| | Quality | | | |
| | Vibrato (where appropriate) | | | |
| | Posture/Hand Position | | | |
| | <u>Intonation</u> | | | |
| | Tuning | | | |
| | Tonality | | | |
| | <u>Technique</u> | | | |
| | Facility | | | |
| | Flexibility | | | |
| | Accuracy Articulation | | | |
| | Pitches | | | |
| | Rhythms | | | |
| | Steadiness of Rhythms | | | |
| | Consistent Pulse | | | |
| | <u>Interpretation</u> | | | |
| | Dynamics | | | |
| | Phrasing | | | |
| | Overall Musicality | | | |
| 2. | Knowledge of Scales/Rudiments: | (20pts) | | |
| | Scales Performed: 1 2 3 4 | | | |
| 3. | Ability to Sight Read: | (20pts) | | |
| э. | Ability to Signit Read. | (20pts) | | |
| | Material to be selected from easier level music not previously studied or viewed | | | |
| 4. | Knowledge of music theory in respect to performance level: | (20pts) | | |
| | | Total: (0-100) | | |
| | | | | |
| | | (65 or higher = Pass | | |
| | | 64 or lower = Fail) | | |
| | Other comments on student performance & yearly progre | ess/achievement: | | |
| | | | | |
| | Signature of Private Instructor | Date | | |
| | Academia Administrator for Fire C. Derfermeire Auto | Deta | | |
| | Academic Administrator for Fine & Performing Arts | Date | | |